

NEW TO-DAY.

TAX SALE.

WHEREAS, THE TERRITORIAL School and County Taxes assessed against and upon the property of John H. Blong for the year 1885, amounting to Sixty Cents (60c), remain unpaid.

Therefore, I, Nathaniel V. Jones, Collector for Salt Lake County, Utah Territory, by virtue of the authority vested in me by the provisions of an Act of the Legislative Assembly of Utah, entitled, "An Act to Provide for the Collection of Taxes," approved February 22, 1878, and of the amendments thereto, have levied upon the following named property, to-wit:

Lot One (1) in Block Fifty Nine (59) East "D," Salt Lake City Survey, and will sell the same or so much thereof as may be necessary, to pay the Taxes and Costs at Public Auction, at the front door of the County Court House, Salt Lake City, on the 24 day of January, 1886, at 12 o'clock M.

NATHANIEL V. JONES,
Collector for Salt Lake County.
County Collector's Office,
No. 5, County Court House,
Salt Lake City, December 11, 1885. d12

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Lot One (1) in Block One Hundred and Sixty Two (162), Salt Lake City Survey, and will sell the same or so much thereof as may be necessary, to pay the Taxes and Costs at Public Auction, at the front door of the County Court House, Salt Lake City, on the 24 day of January, 1886, at 12 o'clock M.

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Part of Lot One (1) in Block Twenty eight (28), East "G," Salt Lake City Survey, and will sell the same or so much thereof as may be necessary, to pay the Taxes and Costs at Public Auction, at the front door of the County Court House, Salt Lake City, on the 24 day of January, 1886, at 12 o'clock M.

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Salt Lake City, December 11, 1885. d11

LETTER FROM BOSTON.

The New England Conservatory.

THE MIKADO IN THE "HUB."

Praise For Nevada Lady Violinist.

Correspondence of THE HERALD.

I feel it to be my duty, first of all, to correct—not a misstatement—but one or two points in my last letter that might be misconstrued with ease. I saw, and heard, Nevada at her concerts, (both of which, purchased pleasures gave me great satisfaction.) If this is what you meant by my "meeting her," your heading was correct, but if it implied more, let me correct it by stating, I did not call upon, nor speak with the lady. It is strictly true only that the lady informed me she anticipated visiting my home city in a few weeks, as I stated. That she was almost a next door neighbor had reference to State rather than dwelling. I don't wish it to be thought that I am (or claim to be) in closer communication with the "stars" than I have the honor to be. Let me here repeat the wish and hope that things will be so managed that all Salt Lake lovers of pure, artistic human voice in singing, will hear her.

The prominent features in connection with the New England Conservatory to me are those which may some day be more or less reproduced at home. One is that music and art are fostered beneath the same roof, and a student may study both together, drawing, painting, composition, elocution, etc., and blend admirably in making the student more perfect in each. Another is that the surrounding society adds one to give his mind stimulus to his studies. All being intent on learning, some branch or other, and by mingling in such society, a gets more thoroughly interested in the work. It is quite refreshing (musically) to see the scores of young people—who may be seen in the corridors of the Conservatory every day—going and coming from lessons, especially so when they become sufficiently acquainted to inquire of each other's progress, etc. as they soon do. Making a home of the Conservatory is an excellent feature for the young ladies who come from distant parts of the country, and there are some here from California, Oregon, Utah, (two or three from the latter, I believe,) and other distant States. And they are watched over by those having charge, with strictness, (especially so with regard to their gentlemen associates,) which would be hardly necessary in our community at home, whether it is in New England or not, and not prepared to say. For instance, the gentlemen are not allowed to take part in the dances which the ladies have for their recreation, one evening a week in the building. A notable feature also is the number of ladies who take violin lessons, and I must admit, although I did not anticipate the fact, a lady handles a violin bow with equal grace and effectiveness as a gent; in fact, I have seldom witnessed anything more charming than three little girl violinists, (students) who performed at the last quarterly concert of the Conservatory. And I cannot but hope that some of our own girls at home will take up the study under Professor Capless, if he takes up a class, as I see from your columns he is thinking of doing.

My letter is getting lengthy, and as I wish to say a word about the much advertised (in Salt Lake) Mikado, as I saw it in Boston. I must get at it. It has been given here for the last three weeks with moderate success, at a beautiful new theatre, just finished. The company consisted of about one hundred persons in all. The leading characters are in fair hands, and they make the most of them. I could imagine Spencer doing even better than the Ko Ko and probably White would with the admirable ingenuity make up for the impressive size of their Pooh Bah, but the rest, the lady characters especially, I think it only a true compliment to the natural modesty of our girls to say that I could not imagine them playing the parts of the "Three Little Girls" with that freedom of roughness needed for the burlesque "innocent" beauties. I looked upon the mild criticism I read of them in this light as complimentary to their better natures. The comic opera always presupposes plenty of "cheek" on the part of the performers to do many things on the stage which they would not like to do off it. Hence the want of freedom of inexperienced, sensitive ladies, (the experienced, who make a success, forget self altogether, and can do anything, no matter how ridiculous, if the character calls for it.) For these reasons I often wonder why so much effort is made to present comic operas at home and none all to give the more elevating, serious "perses. Isn't it worth while to give more labor to get up a piece with a noble character like the Bohemian Girl, than this weak sort of stuff that depends upon local gags, pretty faces, ridiculous gestures, etc., for success, rather than upon good music, the delineation of noble characters, etc. But I am "off the track" and must return to the performance. The costumes were rich though not very showy, excepting the officials. The general make up was so Japanese that they were all nearly equally beautiful (ladies) and ugly (gents), Katisha taking the premium for size of form and voice and graces. The "hit" in the play was "I have them on the list," acting, the entrancing and successful love scene between Ko Ko and Katisha (the encore after this came nearly stopping the performance one night, as the chorus and Mikado came on the stage before the two could respond to the calls, and the audience took their revenge by promptly meeting every effort of the Mikado to "say his say" with a burst of applause that silenced him. This continued for three or four minutes when he was permitted to proceed. The musical hit was the "Madrigal" which was demanded and resung four times. (The Bostonians evidently wished to get a little clean music out of the Japan hash.) Much of the instrumentation

do not break" is a bit any one might enjoy if he keeps his eyes closed and does not see the picture of ugliness that utters it. "Katisha" is musically the dramatic part of the piece. Critics differ so in their opinion of the piece simply because they judge it from different standpoints. To e who judge it from a point of cleverness in working up, rather comical situations (libretto) and having music suitable to this situation, and on the whole a capital "get off" on officials would decide it to be good. Those who want anything beyond this, and cannot bear to trifle with music, or enjoy the common sort of variety theatre music under the name of "opera" find much in it to dislike.

MUSICS.
ELECTRICIAN.
H. E. GROW, ELECTROPATHIST,
No. 112 W. SOUTH TEMPLE STREET,
Opposite Valley House, Salt Lake City
Next to J. C. Sandberg's.

The following testimonial shows that Dr. H. E. Grow is doing exactly what he professes to do, to help all parties suffering with chronic rheumatism, sciatica, neuralgia, nervous diseases, coughs, colds, chills, fever, etc., and in many cases will effect a permanent cure. We refer you to the following persons, who, having received treatment from him, and cheerfully give their testimonials to his efficacy:

Hon. John T. Caine and wife, Apostle John H. Smith, Mrs. Rachel Grant, James Townsend, Esq., Bishop Jas. Watson, W. C. Morris, artist, Mr. and Mrs. Neph W. Clayton, Hon. Judge E. E. Clayton, Beaver City, E. H. Ford, Esq., Mrs. Virtue Clift, Henry Grow, architect, Mrs. Nettie James Spencer, Mr. and Mrs. John Pickett, Mr. and Mrs. M. H. McAllister, John C. Sandberg, Esq., Paul Cardon, Esq., Logan, James Needham, Esq., Mrs. L. Pierce and Mrs. A. Farr.

SALT LAKE CITY, November 28, 1885.
Mr. H. E. Grow:

Dear Sir:—Having suffered from deafness for over thirty years and been under your treatment for one month, I gladly make it known that I have been greatly improved—yes, so much that I can now hear the whistle from the engine at the depot two miles away, and recommend your treatment to all who are afflicted as I was; being one of four brothers, who are all deaf as is also my father.

ROBERT ROCKET.
Twenty-first Ward.

A BRILLIANT surgeon lately removed a quantity of dead bone from a man's arm. Immediately afterward he amputated the leg of another man for an injury. Then he took a large piece of bone from the amputated leg and put it in place of the dead bone of the arm. The bone became firmly attached and made a very successful operation.

At J. A. Peterson's,
The only Norwegian dealer in Salt Lake City, is the only place in town where you can get the genuine Norway and Holland herring. Norway anchovies and split codfish. A full assortment of first-class groceries at lowest prices. Produce taken to exchange. No. 67 E Third South street, half block east of Methodist church.

"Why do good little children go to heaven when they die?" asked the teacher. "Because it is unsafe to trust children in a place where there's fire!"

An Important Discovery.

The most important discovery which brings the most good to the greatest numbers is Dr. King's New Discovery for Consumption, Coughs, and Colds, will preserve the health and save life and is a priceless boon to the afflicted. Not only does it positively cure Consumption, but Coughs, Colds, Bronchitis, Asthma, Hoarseness, and all affections of the Throat, Chest, and Lungs, yield at once to its wonderful curative powers. If you doubt this, get a Trial Bottle Free, at Z. C. M. I. Drug Store.

Brown, being invited to assist at his friend Robinson's wedding, said he couldn't give the bride away, but he could give the groom dead away if the occasion required.

An End to Bone Scraping.

Edward Shepherd, of Harrisburg, Ill., says: "Having received so much benefit from Electric Bitters, I feel it my duty to let suffering humanity know it. I have had a running sore on my leg for eight years; my doctors told me I would have to have the bone scraped or my leg amputated. I used, instead, three bottles of Electric Bitters and seven boxes of Bucklen's Arnica Salve, and my leg is now sound and well."

Electric Bitters are sold at fifty cents a bottle, and Bucklen's Arnica Salve at twenty-five cents per box by Z. C. M. I.

The single eye-glass is worn by the dade. The theory is that he can see more with one eye than he can comprehend.

Bucklen's Arnica Salve.

THE BEST SALVE in the world for Cuts, Bruises, Sores, Ulcers, Salt Rheum, Fever Sores, Tetter, Chapped Hands, Chilblains, Corns, and all Skin Eruptions, and positively cures Erysipelas, if used early. It is guaranteed to give perfect satisfaction, or money refunded. Price fifty cents per box.

For sale by Z. C. M. I.

It seems there are natural gas wells in China over 1,000 years old. The gas is conveyed through bamboo pipes with the nozzles of baked clay, and many of the flames have been kept burning literally for hundreds of years.

Fashionable Tailor.

Joe, Barngarten, No. 111, Main street, makes up the finest and best fitting suits at prices to suit the times. He has just received a fine time of cloths, of his own importation. Give him a call and be convinced.

Brooklyn bridge does not pay. The net receipts should be \$50,000 in order to enable the bridge to earn its salt. The gross receipts about make that average and the running expenses are over \$35,000 a month.

For Emigrants.

The general agents have notified me that prepaid emigrant fare will be increased after January 20th, 1886. Those having friends in Europe that they wish to help, will do well to secure

MISCELLANEOUS.

Pioneer Patent Roller Mill COMPANY.

MILL: No. 53 E North Temple Street,
OFFICE: 21 W South Temple Street.

BRANDS:
High Patent, —AND— Baker No. 1,
Superfine Whole Wheat Flour

Highest Cash Price Paid for Wheat.
Telephone to Mill, No. 371, Office No. 37.
ELIAS MORRIS, Supt.

A. ISOM,
Sells AND SELLS
Second-hand and New Furniture, Carpets, Clothing, Boots and Shoes,
Tools, and all other kinds
of Goods, at the

Red Front Store,
63 W. FIRST SOUTH STREET.
Sells Cheaper than the Cheapest.

Valley House,
OPP. TEMPLE AND TABERNACLE,
Salt Lake City, — — — — — Utah.
Connected with this house are THREE COTTAGES in the immediate vicinity of the Main Hotel, secluded, but convenient Board and Lodging, \$2 per day. Quiet, shady, homelike.

ANDREW J. BRINKER, Prop.

WHITE HOUSE,
BEST FAMILY HOTEL,
Main St., Salt Lake City.
Rates—\$1.50 to \$2.00 per day.
Special Rates by the week or month.

JOSEPH WM. TAYLOR,
Undertaker.
Funeral Director & Embalmer.
Casket, Metallic and Redwood Coffins
AND CARRIAGE,
Air-tight Oak Cases and Caskets.

A complete stock of Burial Robes and Undertakers' Goods of every description kept constantly on hand.
Black or White Robes.
Bodies preserved without ice for any length of time.
Particular attention given to embalming, shipping and care of bodies.
Embalming and shipping a specialty.
Lots and graves furnished in any cemetery in the city.
All orders by telegraph or telephone, day or night, will receive prompt attention.
Prices low and terms reasonable.

Once Never Closed.
Telephone Number 331.
23 S. WEST TEMPLE STREET.

CITY HOTEL
— — — — —
MRS. J. CROSIER, Proprietor,
144 W. First South Street
SALT LAKE CITY, UTAH
Rates, per day, \$1.00, \$1.25, \$1.50. For
sailed rooms for rent on ground floor.

ARTIFICIAL
TEETH
J. R. THOMPSON,
DENTIST,
28 W. First South Street,
OVER CITY BAKERY.

Many a Lady
is beautiful, all but her skin,
and nobody has ever told
her how easy it is to put
beauty on the skin. Beauty
on the skin is Magnolia

THE SALT LAKE HERALD, SUNDAY, DECEMBER 13, 1885.

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MISCELLANEOUS.

H. DINWOODEY

Has just received a Fine Lot of

BEDDING

Consisting of California Mission and Desert Mills

BLANKETS

From \$3.50 to \$17.50 a Pair.

BED COMFORTS!

An Elegant Line.

DOWN PILLOWS

The Very Choicest Ever Brought to Utah.

FEATHER PILLOWS!

A Fine Lot, in All Grades and Prices. Also

Sheets and Pillow Slips.

These are the Best Goods for the money ever offered in this market.

Just Receiving, Four Carloads of Assorted Furniture for our Christmas Trade.

HENRY DINWOODEY.

37 to 43 First South Street, Salt Lake City.

R. K. THOMAS.

Eagle Emporium.

OCTOBER, 1885.

AN ENTIRE NEW STOCK OF

Fall Goods,

Just Opened at the EMPORIUM.

Prices speak for themselves.

STYLES UNEQUALED!

AN EARLY CALL SOLICITED.

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